EVPL Book Discussion Sets

EVPL has at least 10 copies of each title, and discussion questions can be provided at the borrower’s request. Tap on the title for more information and to borrow a copy.

Liar, Temptress, Soldier, Spy: Four Women Undercover In The Civil War
Karen Abbott
The never-before-told story of four real-life women who risked everything to take on a life of espionage during the Civil War.

Shakespeare Saved My Life: Ten Years in Solitary with The Bard
Laura Bates
Just as Larry Newton, one of the most notorious inmates at Indiana Federal Prison, was trying to break out of jail, Dr. Laura Bates was trying to break in. Now, a decade later, her Shakespeare in Shackles program has been lauded by academics and prison communities alike. In this profound illustration of the enduring lessons of Shakespeare through the ten-year relationship of Bates and Newton, an amazing testament to the power of literature emerges. But it’s not just the prisoners who are transformed. It is a starkly engaging tale, one that will be embraced by anyone who has ever been changed by a book.

Mrs. Ike: Memories and Reflections On the Life of Mamie Eisenhower
Susan Eisenhower
Written by her granddaughter, a portrait of a beloved First Lady and an incisive account of a complex marriage examines the life of Mamie Eisenhower, a saucy young lady who found her match in handsome Ike Eisenhower, and their adventures, misunderstandings, and glowing triumphs.
Man’s Search for Meaning
Viktor E. Frankl
Psychiatrist Viktor Frankl’s memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Based on his own experience and the stories of his patients, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose. At the heart of his theory, known as logotherapy, is a conviction that the primary human drive is not pleasure but the pursuit of what we find meaningful. Man’s Search for Meaning has become one of the most influential books in America; it continues to inspire us all to find significance in the very act of living.

The Heart and The Fist: The Education of A Humanitarian, The Making Of A Navy SEAL
Eric Greitens
The author describes how, after working as a humanitarian around the world, he realized that he could do nothing to stop violence or prevent people from becoming refugees and soon joined the elite Navy SEALs, where he drew on his humanitarian training as he battled injustice.

The Dirty Life
Kristin Kimball
This book is the story of the two love affairs that interrupted the trajectory of my life: one with farming—that dirty, concupiscent art—and the other with a complicated and exasperating farmer.
Packing for Mars: The Curious Science of Life in the Void
Mary Roach
The author of Stiff and Bonk explores the irresistibly strange universe of space travel and life without gravity. Space is a world devoid of the things we need to live and thrive: air, gravity, hot showers, fresh produce, privacy, beer. Space exploration is in some ways an exploration of what it means to be human. How much can a person give up? How much weirdness can they take? What happens to you when you can’t walk for a year? have sex? smell flowers? What happens if you vomit in your helmet during a space walk? Is it possible for the human body to survive a bailout at 17,000 miles per hour? To answer these questions, space agencies set up all manner of quizzical and startlingly bizarre space simulations. As the author discovers, it’s possible to preview space without ever leaving Earth. From the space shuttle training toilet to a crash test of NASA’s new space capsule (cadaver filling in for astronaut), she takes us on a surreally entertaining trip into the science of life in space and space on Earth.

Night
Elie Wiesel
Born in the town of Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 to Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel’s memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel’s testimony to what happened in the camps and of his unforgettable message that this horror must never be allowed to happen again.
**Americanah**
Chimamanda Ngozi Adichie
Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion--for each other and for their homeland.

**Garden Spells**
Sarah Addison Allen
The women of the Waverley family -- whether they like it or not -- are heirs to an unusual legacy, one that grows in a fenced plot behind their Queen Anne home on Pendland Street in Bascom, North Carolina. There, an apple tree bearing fruit of magical properties looms over a garden filled with herbs and edible flowers that possess the power to affect in curious ways anyone who eats them.

**Emma**
Jane Austen
Emma Woodhouse imagines that she dominates those around her in the small town of Highbury, but her inept matchmaking creates problems for herself and others.
**Letters from Skye**  
Jessica Brockmole  
A love story told in letters spans two world wars and follows the correspondence between a poet on the Scottish Isle of Skye and an American volunteer ambulance driver for the French Army, an affair that is discovered years later when the poet disappears.

**One Sunday Morning**  
Amy Ephron  
After they see a mutual acquaintance leaving a hotel with a man who is not her husband, four women find their lives forever changed by indiscretion and betrayal in Jazz Age New York.

**Madame Bovary**  
Gustave Flaubert  
The bored wife of a provincial physician seeks to escape from the tedium of her life with romantic fantasies and adulterous affairs but is ultimately doomed to disillusionment.
**Songs of Willow Frost**  
Jamie Ford  
Twelve-year-old William Eng, a Chinese-American boy, has lived at Seattle’s Sacred Heart Orphanage ever since his mother’s listless body was carried away from their small apartment five years ago. On his birthday—or rather, the day the nuns designate as his birthday—William and the other orphans are taken to the historical Moore Theatre, where William glimpses an actress on the silver screen who goes by the name of Willow Frost. Struck by her features, William is convinced that the movie star is his mother, Liu Song.  
Determined to find Willow, and prove his mother is still alive, William escapes from Sacred Heart with his friend Charlotte. The pair navigates the streets of Seattle, where they must not only survive, but confront the mysteries of William’s past and his connection to the exotic film star. The story of Willow Frost, however, is far more complicated than the Hollywood fantasy William sees onscreen.  
Shifting between the Great Depression and the 1920s, *Songs of Willow Frost* takes readers on an emotional journey of discovery. Jamie Ford’s sweeping book will resonate with anyone who has ever longed for the comforts of family and a place to call home.

**Still Alice**  
Lisa Genova  
Feeling at the top of her game when she is suddenly diagnosed with early onset Alzheimer’s disease, a Harvard psychologist struggles to find meaning and purpose in her life as her concept of self gradually slips away.

**Lord of the Flies**  
William Golding  
At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate; this far from civilization the boys can do anything they want. Anything. They attempt to forge their own society, failing, however, in the face of terror, sin and evil. And as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far from reality as the hope of being rescued. Labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, even a vision of the apocalypse, *Lord of the Flies* is perhaps our most memorable novel about “the end of innocence, the darkness of man’s heart.”
The Camel Bookmobile
Masha Hamilton
A well-intentioned American librarian establishes a bookmobile in a destitute Kenya village but inadvertently renews a decades-old tribal feud.

The Nightingale
Kristin Hannah
Reunited when the elder’s husband is sent to fight in World War II, French sisters Vianne and Isabelle find their bond as well as their respective beliefs tested by a world that changes in horrific ways.

Plainsong
Kent Haruf
A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver.

In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they’ve ever known.

From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.
The Sun Also Rises
Ernest Hemingway
The quintessential novel of the Lost Generation, *The Sun Also Rises* is one of Ernest Hemingway’s masterpieces, and a classic example of his spare but powerful writing style. A poignant look at the disillusionment and angst of the post-World War I generation, the novel introduces two of Hemingway’s most unforgettable characters: Jake Barnes and Lady Brett Ashley. The story follows the flamboyant Brett and the hapless Jake as they journey from the wild nightlife of 1920s Paris to the brutal bullfighting rings of Spain with a motley group of expatriates. It is an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions. First published in 1926, *The Sun Also Rises* helped to establish Hemingway as one of the greatest writers of the twentieth century.

Their Eyes Were Watching God
Zora Neale Hurston
Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person — no mean feat for a black woman in the ‘30s. Janie’s quest for identity takes her through three marriages and into a journey back to her roots.

Mudbound
Jordan Hillary
A landowning family and their black sharecroppers struggle with the mores of the Jim Crow South in the postwar Mississippi Delta.
The Unlikely Pilgrimage of Harold Fry
Rachel Joyce
Harold Fry is convinced that he must deliver a letter to an old love in order to save her, meeting various characters along the way and reminiscing about the events of his past and people he has known, as he tries to find peace and acceptance.

The Cutting Season
Attica Locke
When the dead body of a young woman is found on the grounds of Belle Vie, the estate’s manager, Caren Gray, launches her own investigation into Belle Vie’s history, which leads her to a centuries old mystery involving the plantation’s slave quarters--and her own past.

The Last Detective
Peter Lovesay
A nude female floats dead in a large reservoir lake south of Bristol. To solve the “Lady of the Lake” mystery, and save a woman unjustly accused, Sussex Detective Superintendent Peter Diamond must find two missing letters attributed to Jane Austen, and defy his superiors.
Station Eleven
Emily St. John Mandel
An audacious, darkly glittering novel about art, fame, and ambition set in the eerie days of civilization’s collapse, from the author of three highly acclaimed previous novels. One snowy night a famous Hollywood actor slumps over and dies onstage during a production of King Lear. Hours later, the world as we know it begins to dissolve. Moving back and forth in time—from the actor’s early days as a film star to fifteen years in the future, when a theater troupe known as the Traveling Symphony roams the wasteland of what remains—this suspenseful, elegiac, spellbinding novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the actor’s first wife, his oldest friend, and a young actress with the Traveling Symphony, caught in the crosshairs of a dangerous self-proclaimed prophet. Sometimes terrifying, sometimes tender, Station Eleven tells a story about the relationships that sustain us, the ephemeral nature of fame, and the beauty of the world as we know it.

The Supremes at Earl’s All-You-Can-Eat
Edward Kelsey Moore
Earl’s All-You-Can-Eat diner in Plainview, Indiana is home away from home for Odette, Clarice, and Barbara Jean. Dubbed “The Supremes” by high school pals in the tumultuous 1960s, they’ve weathered life’s storms for over four decades and counseled one another through marriage and children, happiness and the blues. Now, however, they’re about to face their most challenging year yet. Proud, talented Clarice is struggling to keep up appearances as she deals with her husband’s humiliating infidelities; beautiful Barbara Jean is rocked by the tragic reverberations of a youthful love affair; and fearless Odette is about to embark on the most terrifying battle of her life. With wit, style and sublime talent, Edward Kelsey Moore brings together three devoted allies in a warmhearted novel that celebrates female friendship and second chances.

A House for Mr. Biswas
V.S. Naipaul
Owning a small portion of the Trinidad earth and a respectable house of his own is the dream that sustains Mohun Biswas through a life of frustration and despair after he marries into the domineering Tulsi family.
The Scent of Rain and Lightning
Nancy Pickard
Convinced of his father’s innocence in the killing of Jody Linder’s father, Collin Crosby returns to Kansas with his ex-con father and provokes Jody to face the stunning mystery behind her tragic past, an investigation that endangers both Jody and Collin.

Small Great Things
Jodi Picoult
Hesitating to treat the newborn of a white supremacist couple who has demanded that a white nurse assist them, a black nurse is placed on trial in the tragic aftermath and is aided by a white public defender with whom she begins questioning their beliefs as the case becomes more racially charged.

Where’d You Go, Bernadette
Maria Semple
When her notorious, hilarious, volatile, talented, troubled, and agoraphobic mother goes missing, teenage Bee begins a trip that takes her to the ends of the earth to find her.
Frankenstein, or, The Modern Prometheus
Mary Wollstonecraft Shelley
Presents the story of Dr. Frankenstein and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

The Rosie Project
Grame C. Simsion
Don Tillman, a professor of genetics, sets up a project designed to find him the perfect wife, starting with a questionnaire that has to be adjusted a little as he goes along. Then he meets Rosie, who is everything he’s not looking for in a wife, but she ends up his friend as he helps her try and find her biological father.

One Day in the Life of Ivan Denisovich
Aleksandr Isaevich Solzhenitsyn
In the chaos of World War II, a dutiful Russian soldier is wrongfully convicted of treason and sentenced to ten years in a Siberian labor camp.
**The Winter Palace**  
Eva Stachniak  
An imaginative retelling of Catherine the Great’s improbable rise to power—as seen through the ever-watchful eyes of an all-but-invisible servant close to the throne.

---

**The Hate U Give**  
Angie Thomas  
After witnessing her friend’s death at the hands of a police officer, Starr Carter’s life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.

---

**The Midwife’s Tale**  
Samuel S. Thomas  
A tale set against a backdrop of the 1644 Siege of York finds midwife Bridget Hodgson joining forces with resourceful servant Martha Hawkins to prove the innocence of a woman who has been sentenced to burn at the stake for murdering her husband.
The Underground Railroad
Colton Whitehead
Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city’s placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom.

The Last Policeman
Ben Winters
What’s the point in solving murders if we’re all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There’s no chance left. No hope. Just six precious months until impact.

The Rent Collector
Camron Wright
Sang Ly struggles to survive by picking through garbage in Cambodia’s largest municipal dump. Under threat of eviction by an embittered old drunk who is charged with collecting rents from the poor of Stung Meanchey, Sang Ly embarks on a desperate journey to save her ailing son from a life of ignorance and poverty.
**Whom the Gods Love**  
Kate Ross  
In 1825, while having a party, a successful young man with an uncertain reputation is murdered, and the young man’s father calls upon private detective Julian Kestrel to find the killer and solve the mystery.

---

**Cold Sassy Tree**  
Olive Ann Burns  
Set in the fictional town of Cold Sassy, Georgia, at the beginning of the twentieth century, Burns’s novel centers on the charming fourteen-year-old Will Tweedy. When Grandpa E. Rucker Blakeslee decides to marry the young Miss Love Simpson a mere three weeks after his wife -- Will’s grandmother -- has died, he inspires a whirlwind of local gossip. Young Will suddenly finds himself eyewitness to a family scandal, which he gracefully humors and endures; meanwhile, he has his own growing to do and mischief to find.